

CONTACT

Literary Agent

Fuse Literary

Ernie Chiara ernie@fuseliterary.com

Media/Publicity

Rebellion/Solaris

Jess Gofton jess.gofton@rebellion.co.uk

Stars and Sabers

inquiries@starsandsabers.com

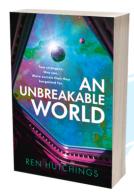
RENHUTCHING MEDIA KIT

Ren Hutchings is a speculative fiction writer, writing mentor, editor, and lifelong SFF fan. She loves pop science, unexplained mysteries, 90s music, collecting outdated electronics, and pondering about alternate universes. Ren is the author of twisty sci-fi books including *Under Fortunate Stars* and *An Unbreakable World* (Solaris Books) and *The Legend Liminal* (Stars and Sabers), as well as short fiction.

BOOKS BY REN HUTCHINGS

Under Fortunate Stars
SCIENCE FICTION NOVEL . 2022
(Solaris Books)





An Unbreakable World SCIENCE FICTION NOVEL . 2025 (Solaris Books)

The Legend Liminal SURREAL SPECULATIVE NOVELLA . 2025 (Stars and Sabers)

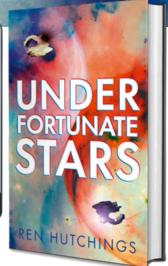






The Expanse crashes into Star Trek, via Firefly, in this time-slip space opera perfect for fans of Becky Chambers and Alex White.





Two ships. One chance to save the future.

Fleeing the final days of the generations-long war with the alien Felen, smuggler Jereth Keeven's freighter the *Jonah* breaks down in a strange rift in deep space, with little chance of rescue—until they encounter the research vessel *Gallion*, which claims to be from 152 years in the future.

The Gallion's chief engineer Uma Ozakka has always been fascinated with the past, especially the tale of the Fortunate Five, who ended the war with the Felen. When the Gallion rescues a run-down junk freighter, Ozakka is shocked to recognize the Five's legendary ship—and the Five's famed leader, Eldric Leesongronski, among the crew.

But nothing else about Leesongronski and his crewmates seems to match up with the historical record. With their ships running out of power in the rift, more than the lives of both crews may be at stake.

"A twisty, enthralling space-time opera. Fortunate readers, and a future star."

— Stephen Baxter

"Hutchings lovingly fuses a sprawling cast of charmingly flawed characters and a plot with many moving parts into a smooth and satisfying whole." — *Publishers Weekly*

"An entertaining, engrossing read."

— Buzzfeed

"A wholly original and compulsively readable story. Exciting, funny, truthful."

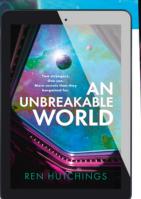
— Una McCormack

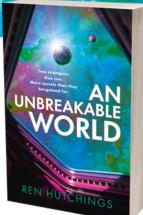
"An engaging space saga with time-travel twists." — *Library Journal* (Starred Review)

"An engrossing interstellar escapade with appeal for fans of Becky Chambers, Alex White, and S.K. Dunstall." — **Booklist**









A new standalone space opera from Ren Hutchings, set in the same universe as Under Fortunate Stars

Two strangers. One con. More secrets than they bargained for.

If something seems too good to be real, you've got to get out of there. That's the rule that Page Found has always followed. She's a petty thief with no memory of her past, scrounging to survive on a backwater outpost - until she's kidnapped by one of her marks.

Her kidnappers – the cruel, self-serving Zhak and the tough maverick Maelle – plan to pass Page off as a monk from an ancient, isolated planet to help them capture a treasure-filled ship. If Page is willing to play along, they all stand to become richer than they can imagine.

Everyone is keeping secrets, and Maelle finds her loyalties conflicted as she gets closer to their captive. Page can't remember the last time she counted on anyone. But to navigate this deception, she and Maelle will have to trust each other to survive.

"This tale of memory, identity, and vengeance is rich with lore, deep worldbuilding, and deft character work, a Hutchings hallmark."

— Khan Wong

"Unmissable." — Gareth L. Powell

"Hutchings has written a rich, textured universe full of secrets—and the unraveling of those secrets keeps the suspense going until the very last word!" — Taran Hunt

"Beautiful hopepunk at its best... A much needed space opera for our time."

— K. B. Wagers

"An Unbreakable World brings us to intimate human moments of meaning, identity, and trust, told with Hutchings's signature wit and warmth." —Essa Hansen

"Hutchings is a bright light in space opera."

— Bethany Jacobs

THE LEGEND LIMINAL

REN HUTCHINGS

A surreal speculative novella about grief, hope, and the way we find lifelines in each other when we can't break free of the past.





"My name is Stacey M. Kells, and I exist."

Stacey Kells never expected to fall out of reality when she packed her bags, got into a camper van with her two brothers and their best friend, and started travelling west.

Sure, they might have said something like that – that's kind of the point of going off the grid, isn't it? – but no one thought it would happen quite so literally. Then the world got real empty, and it stayed empty.

Now it's just the four of them, and a map that doesn't make sense, and miles upon miles of desert and sky and endless empty highway. They embarked on this roadtrip to figure out what to do with their lives – but their lives don't seem to exist anymore, and there may not be a way back home.

"Hutchings' signature wit and twisty sci-fi concepts add kaleidoscopic depth to this standout story." — Claire Winn

"As imaginative and nostalgic as Stranger Things, mixed with the twisty conundrum of Groundhog Day, The Legend Liminal is a fresh, clever, and sometimes creepy roadtrip - don't miss hitching a ride!" —Kate Murray

"[An] evocative slipstream story of empty spaces, endless highways, and the people who give the world meaning when there's nothing else left." —**Rebecca Fraimow**

"The story puts the reader into a liminal space - one that is just familiar enough to feel grounded, but odd enough to keep you asking 'wtf is happening' in the best way."

— Khan Wong